

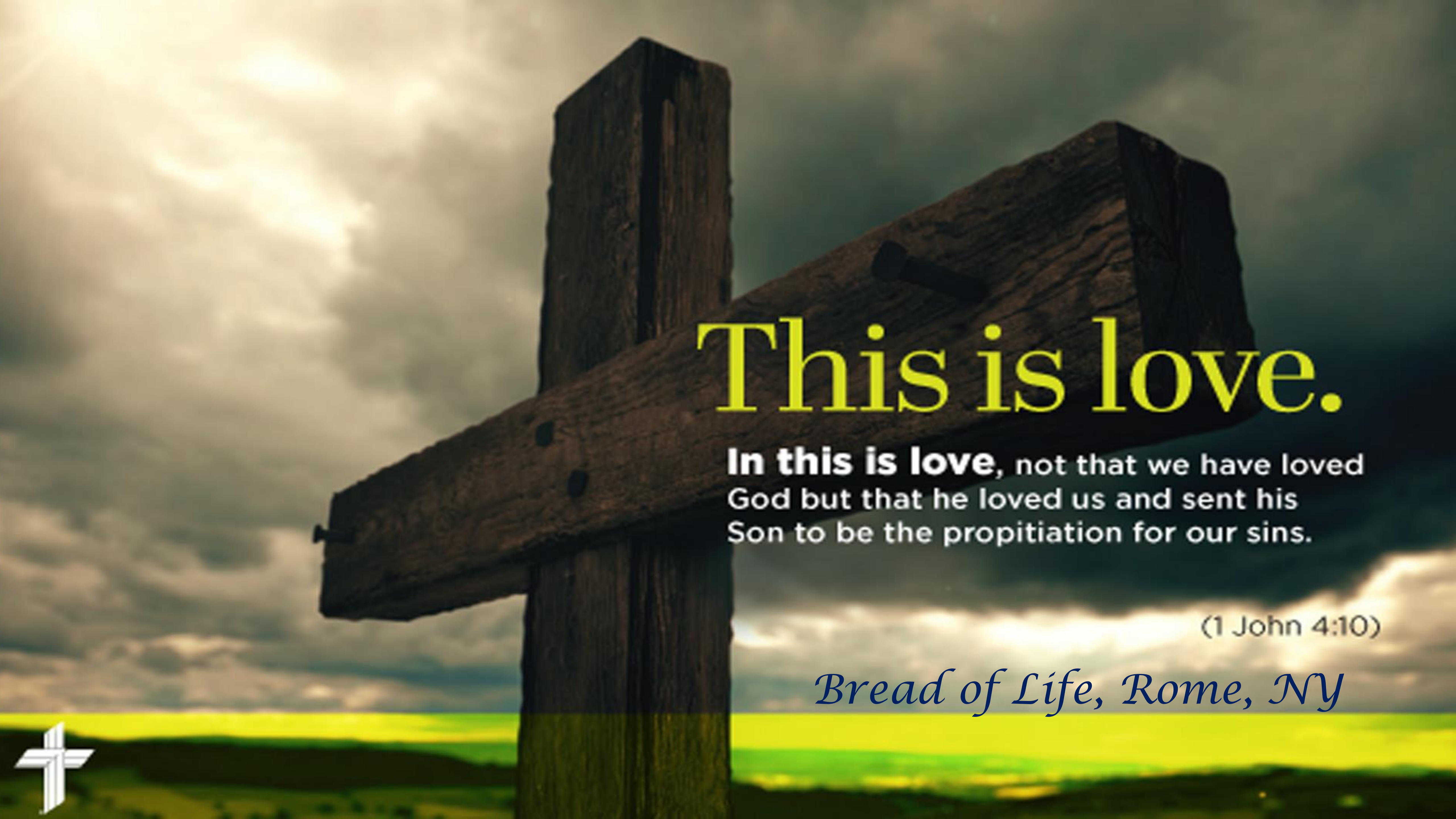
Bread of Life



Lutheran Church

Rome, New York

November 8, 2025

A large, weathered wooden cross stands in a green field under a dramatic, cloudy sky. The cross is made of two thick wooden beams. The background features rolling green hills and a bright light source behind the clouds, creating a high-contrast scene.

This is love.

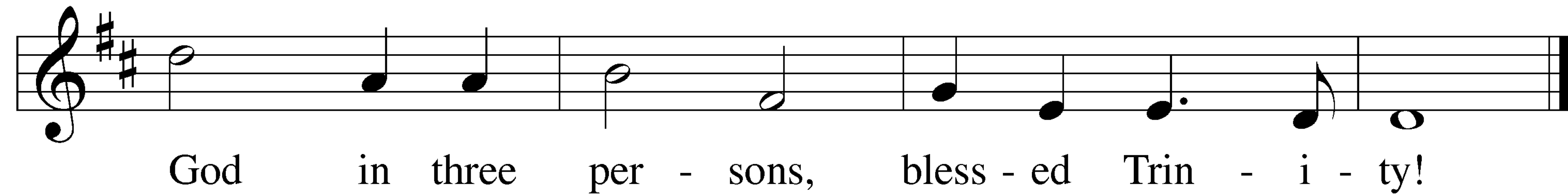
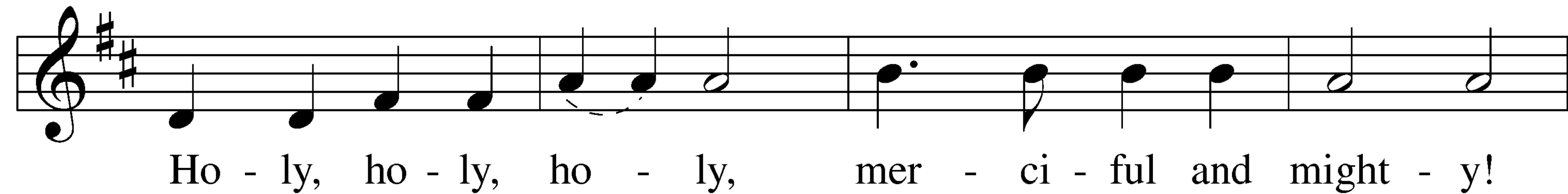
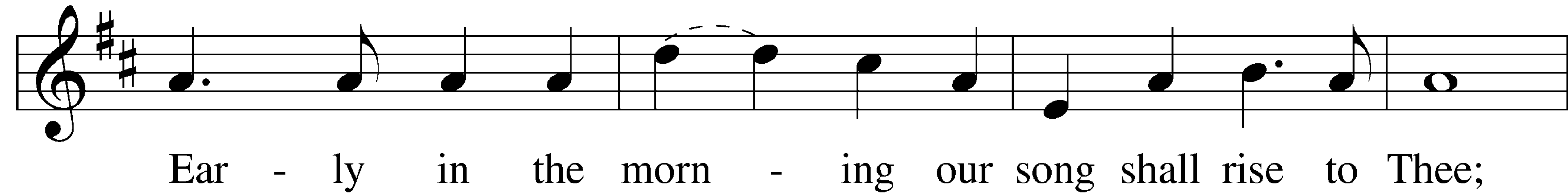
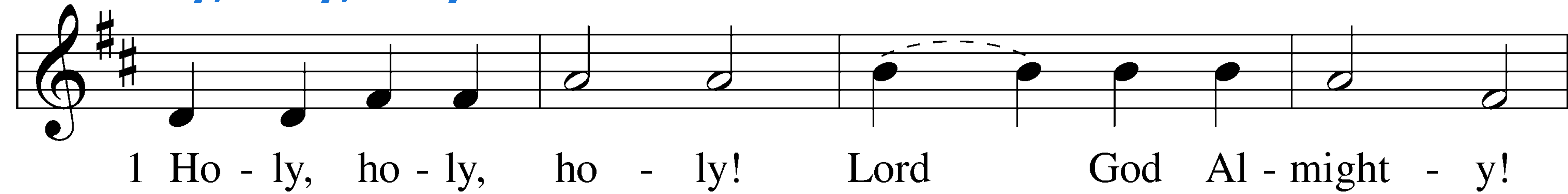
In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY



507 Holy, Holy, Holy



507 Holy, Holy, Holy

2 Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,

Cast - ing down their gold - en crowns a - round the glass - y sea;

Cher - u - bim and ser - a-phim fall - ing down be - fore Thee,

Which wert and art and ev - er - more shalt be.

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are aligned with the notes, with hyphens indicating syllables that span multiple notes. The piece concludes with a double bar line.

507 Holy, Holy, Holy

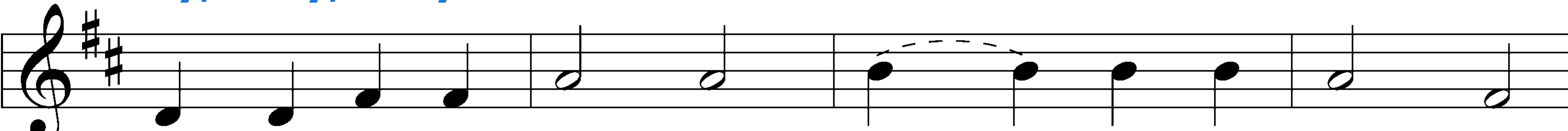
3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide Thee,

Though the eye of sin - ful man Thy glo - ry may not see,

On - ly Thou art ho - ly; there is none be - side Thee,

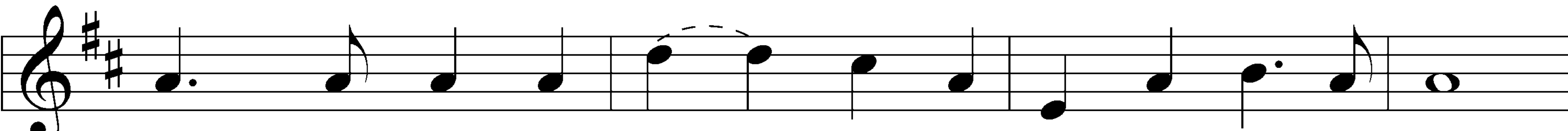
Per - fect in pow'r, in love, and pu - ri - ty.

507 Holy, Holy, Holy



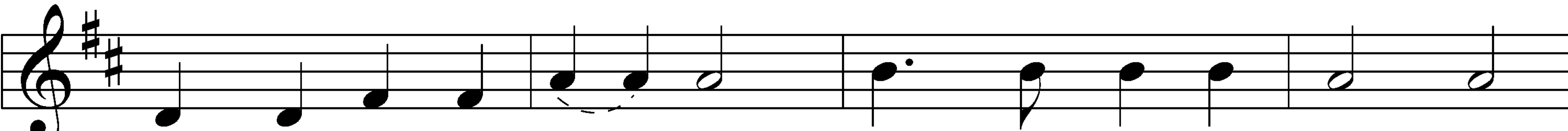
4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Musical staff 1: Treble clef, key of D major (two sharps). The melody consists of quarter notes for 'Ho - ly, ho - ly, ho - ly!' followed by a half note for 'Lord', a half note for 'God', and a half note for 'Al - might - y!'. A slur connects the notes for 'Lord' and 'God'.



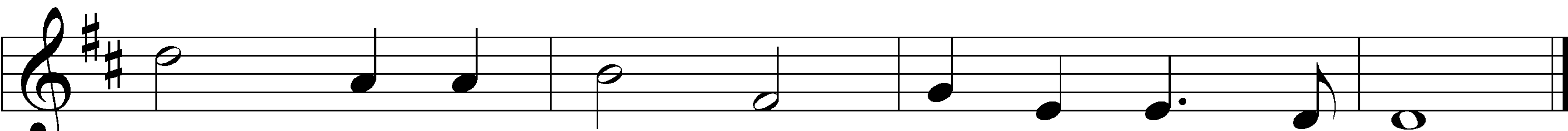
All Thy works shall praise Thy name in earth and sky and sea.

Musical staff 2: Treble clef, key of D major. The melody consists of quarter notes for 'All Thy works shall praise Thy name in earth and sky and sea.' A slur connects the notes for 'Thy name' and 'in earth'.



Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

Musical staff 3: Treble clef, key of D major. The melody consists of quarter notes for 'Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!'. A slur connects the notes for 'ho - ly, mer - ci - ful'.



God in three per - sons, bless - ed Trin - i - ty!

Musical staff 4: Treble clef, key of D major. The melody consists of quarter notes for 'God in three per - sons, bless - ed Trin - i - ty!'. The staff ends with a double bar line.

Text: Reginald Heber, 1783-1826; Tune: John B. Dykes, 1823-76; Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then two more whole notes. The bottom staff is in bass clef with the same key signature. It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then two more whole notes. The lyrics are written below the bottom staff, starting with a red 'C' time signature.

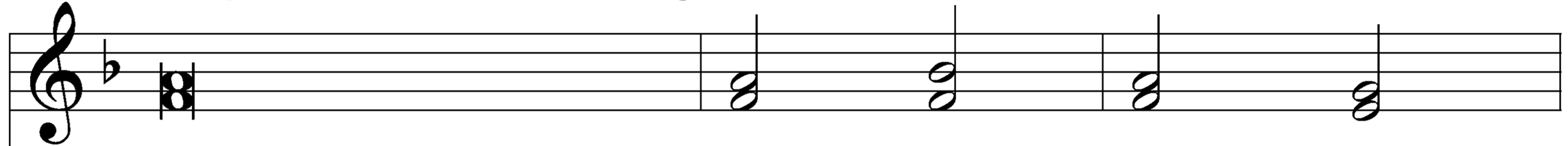
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then two more whole notes. The bottom staff is in bass clef with the same key signature. It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then two more whole notes. The lyrics are written below the bottom staff, continuing from the first system.

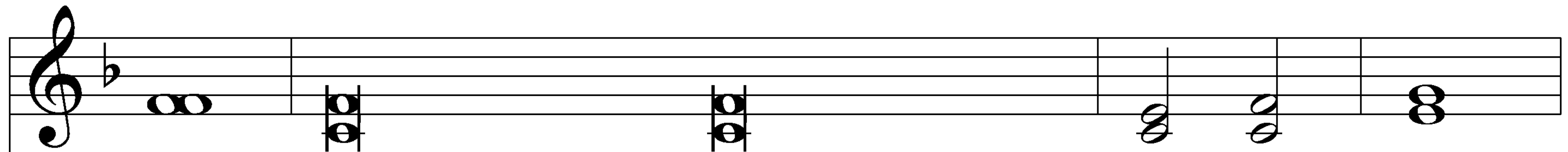
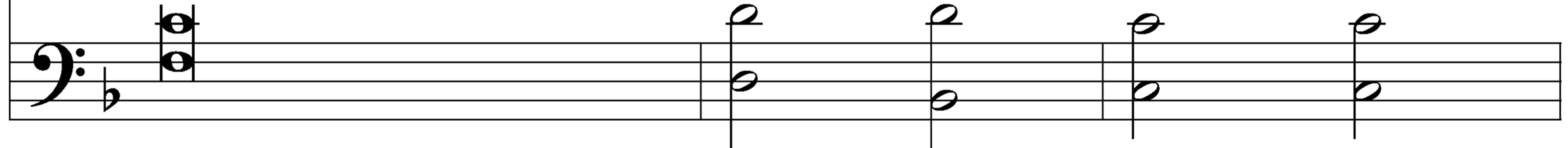
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

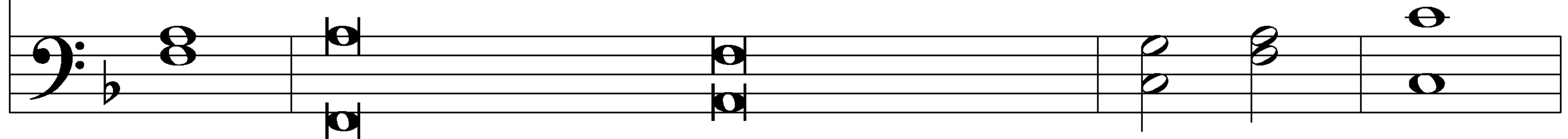
P Glory be to God on high:



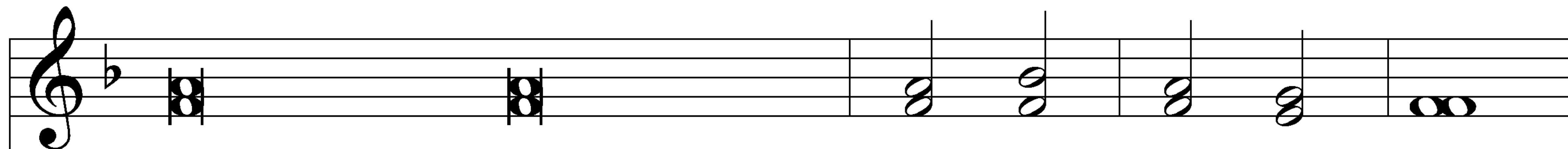
C and on earth peace, good - will toward



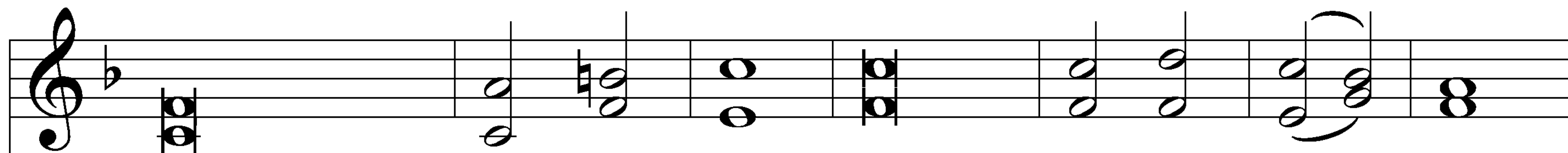
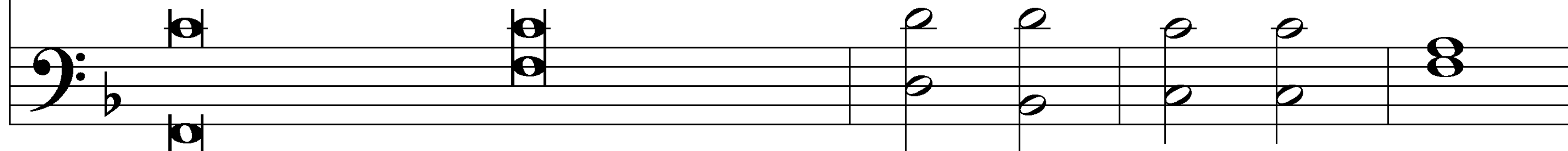
men. We praise Thee, we bless Thee, we wor - ship Thee,



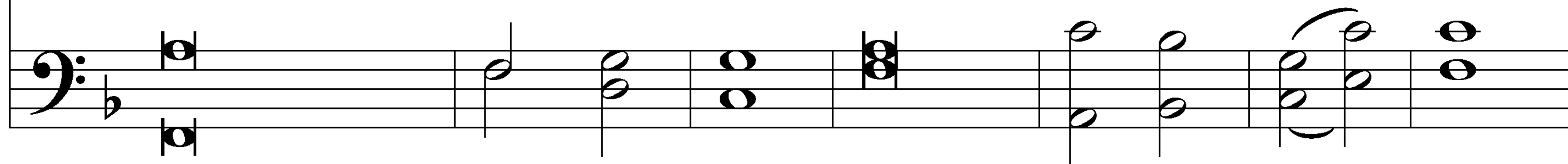
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a half note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a half note chord of G3 and B-flat3.

that takest away the sin of the world, have mercy up - on us.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a half note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a half note chord of G3 and B-flat3.

Thou that takest away the sin of the world, re - ceive our prayer.

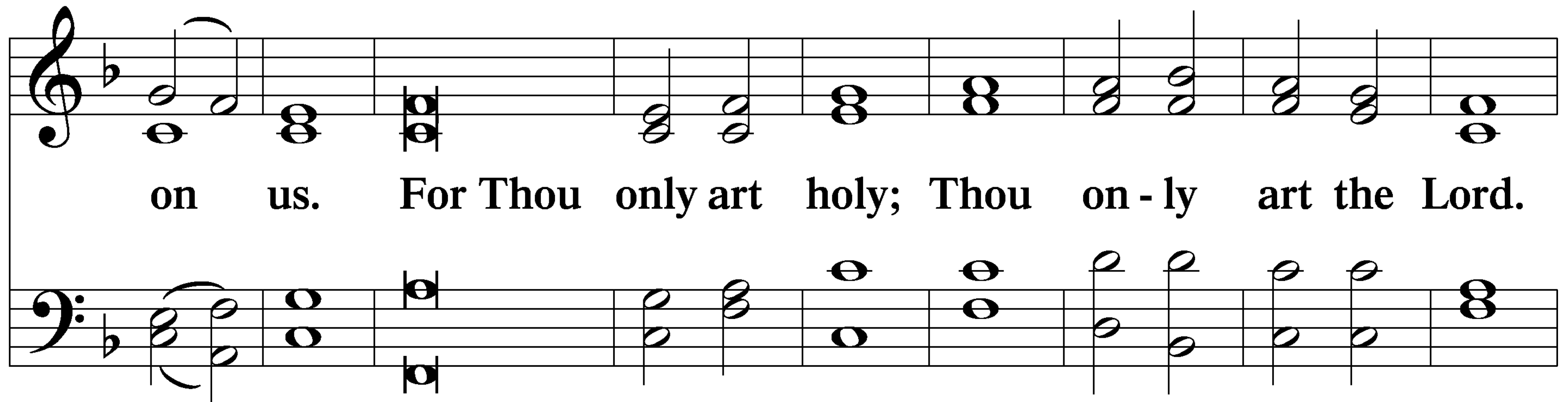
The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a half note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a half note chord of G3 and B-flat3.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

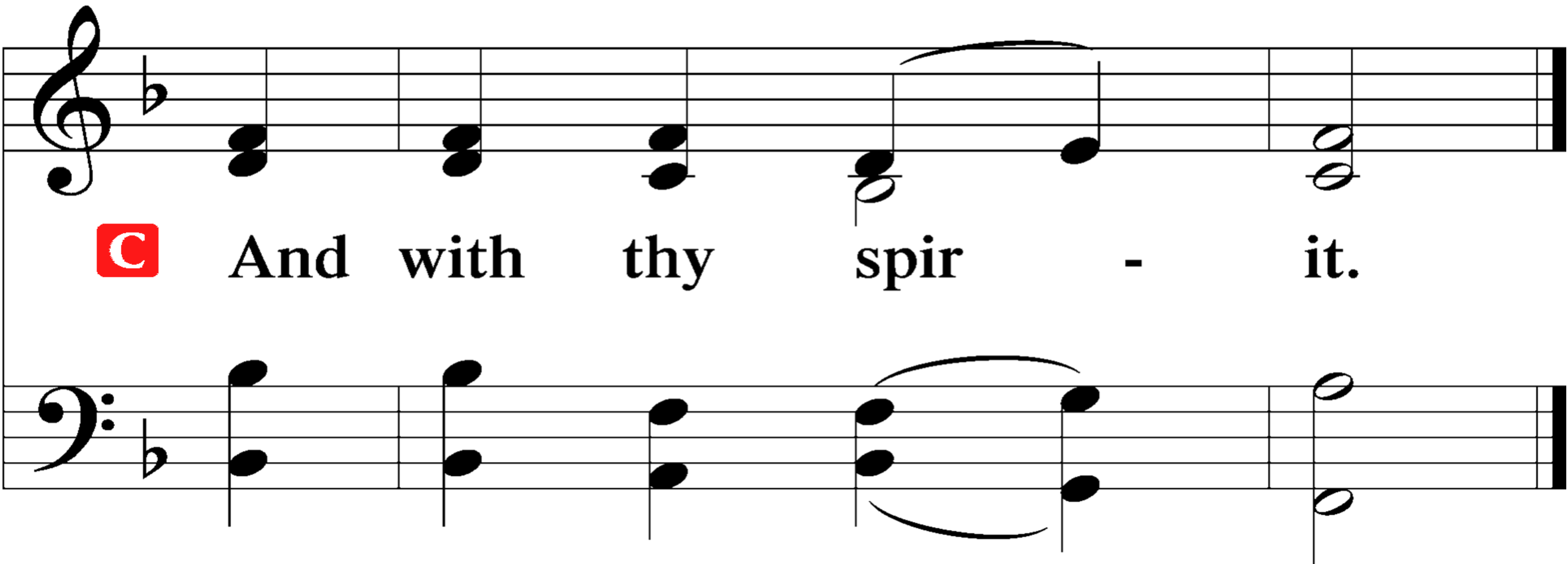
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The time signature is common time (C). The melody is composed of half notes and whole notes, with a final cadence. The lyrics are: "And with thy spir - it." The word "spir" is followed by a hyphen and "it." The score is presented in a clean, black-and-white format with a red square containing a white letter 'C' marking the beginning of the second line.

Salutation and Collect of the Day

P Let us pray.

Living God, Your almighty power is made known chiefly in showing mercy and pity. Grant us the fullness of Your grace to lay hold of Your promises and live forever in Your presence; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a liturgical piece. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C), indicated by a red square with a white 'C'. The lyrics 'A - men.' are written below the staves. The treble staff begins with a treble clef and contains four measures of music. The first measure has a whole note chord (F4 and C5). The second measure has a whole note chord (G4 and D5). The third measure has a whole note chord (A4 and E5). The fourth measure has a whole note chord (B4 and F#5). The bass staff begins with a bass clef and contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (G2). The third measure has a whole note (A2). The fourth measure has a whole note (B2). The piece concludes with a double bar line.

C A - men.

Old Testament Reading: Exodus 3:1–15

¹Now Moses was keeping the flock of his father-in-law, Jethro, the priest of Midian, and he led his flock to the west side of the wilderness and came to Horeb, the mountain of God. ²And the angel of the LORD appeared to him in a flame of fire out of the midst of a bush. He looked, and behold, the bush was burning, yet it was not consumed. ³And Moses said, "I will turn aside to see this great sight, why the bush is not burned." ⁴When the LORD saw that he turned aside to see, God called to him out of the bush, "Moses, Moses!" And he said, "Here I am." ⁵Then he said, "Do not come near; take your sandals off your feet, for the place on which you are standing is holy ground." ⁶And he said, "I am the God of your

Old Testament Reading: Exodus 3:1–15

father, the God of Abraham, the God of Isaac, and the God of Jacob.” And Moses hid his face, for he was afraid to look at God.

⁷Then the LORD said, “I have surely seen the affliction of my people who are in Egypt and have heard their cry because of their taskmasters. I know their sufferings, ⁸and I have come down to deliver them out of the hand of the Egyptians and to bring them up out of that land to a good and broad land, a land flowing with milk and honey, to the place of the Canaanites, the Hittites, the Amorites, the Perizzites, the Hivites, and the Jebusites. ⁹And now, behold, the cry of the people of Israel has come to me, and I have also seen the

Old Testament Reading: Exodus 3:1–15

oppression with which the Egyptians oppress them. ¹⁰Come, I will send you to Pharaoh that you may bring my people, the children of Israel, out of Egypt.” ¹¹But Moses said to God, “Who am I that I should go to Pharaoh and bring the children of Israel out of Egypt?” ¹²He said, “But I will be with you, and this shall be the sign for you, that I have sent you: when you have brought the people out of Egypt, you shall serve God on this mountain.”

¹³Then Moses said to God, “If I come to the people of Israel and say to them, ‘The God of your fathers has sent me to you,’ and they ask me, ‘What is his name?’ what shall I say to them?” ¹⁴God said to Moses, “I AM WHO I AM.” And he said, “Say this to the people of Israel, ‘I AM has sent me to you.’”

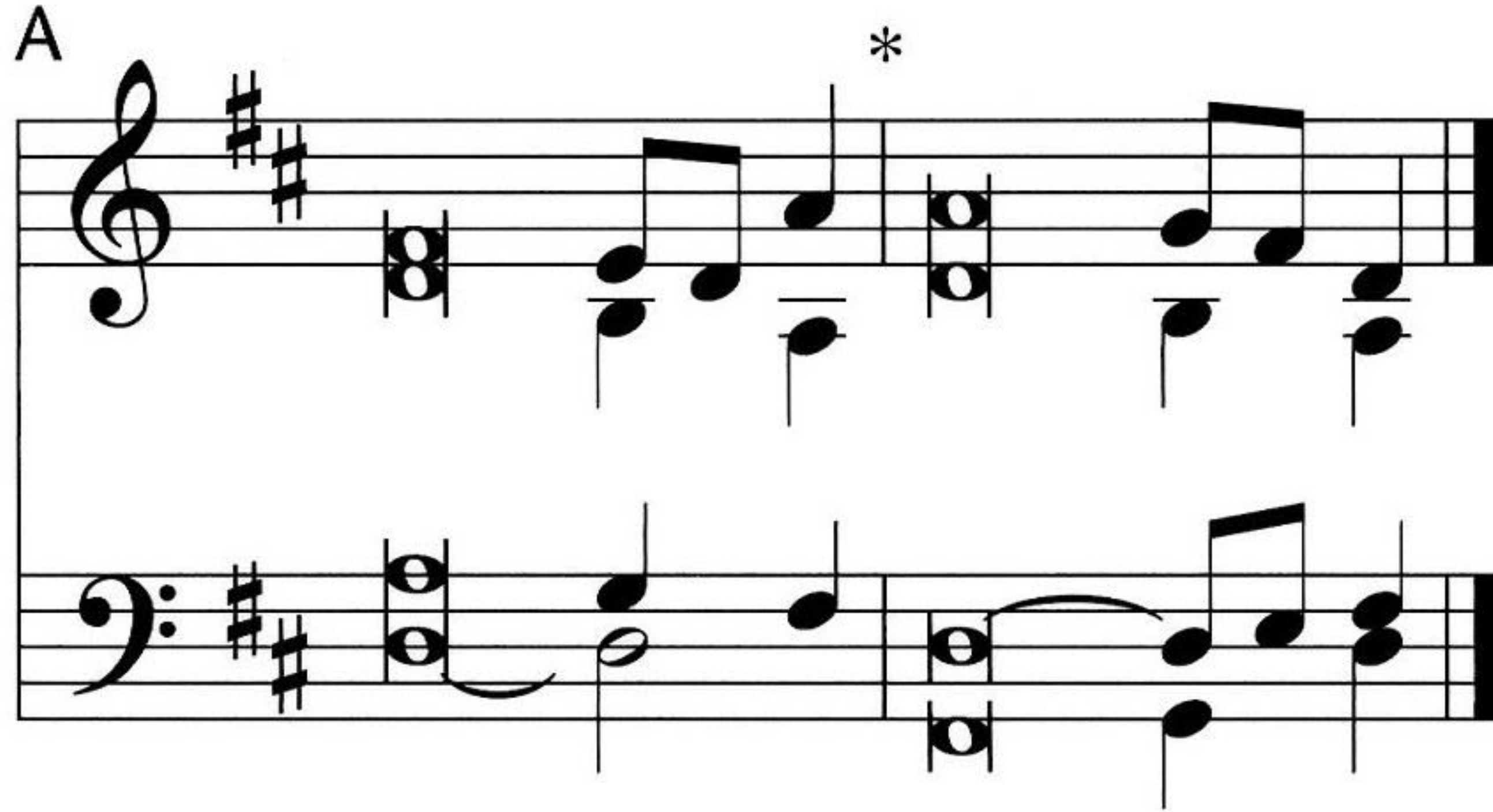
Old Testament Reading: Exodus 3:1–15

¹⁵God also said to Moses, “Say this to the people of Israel, ‘The LORD, the God of your fathers, the God of Abraham, the God of Isaac, and the God of Jacob, has sent me to you.’ This is my name forever, and thus I am to be remembered throughout all generations.”

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 148



1Praise the LORD!

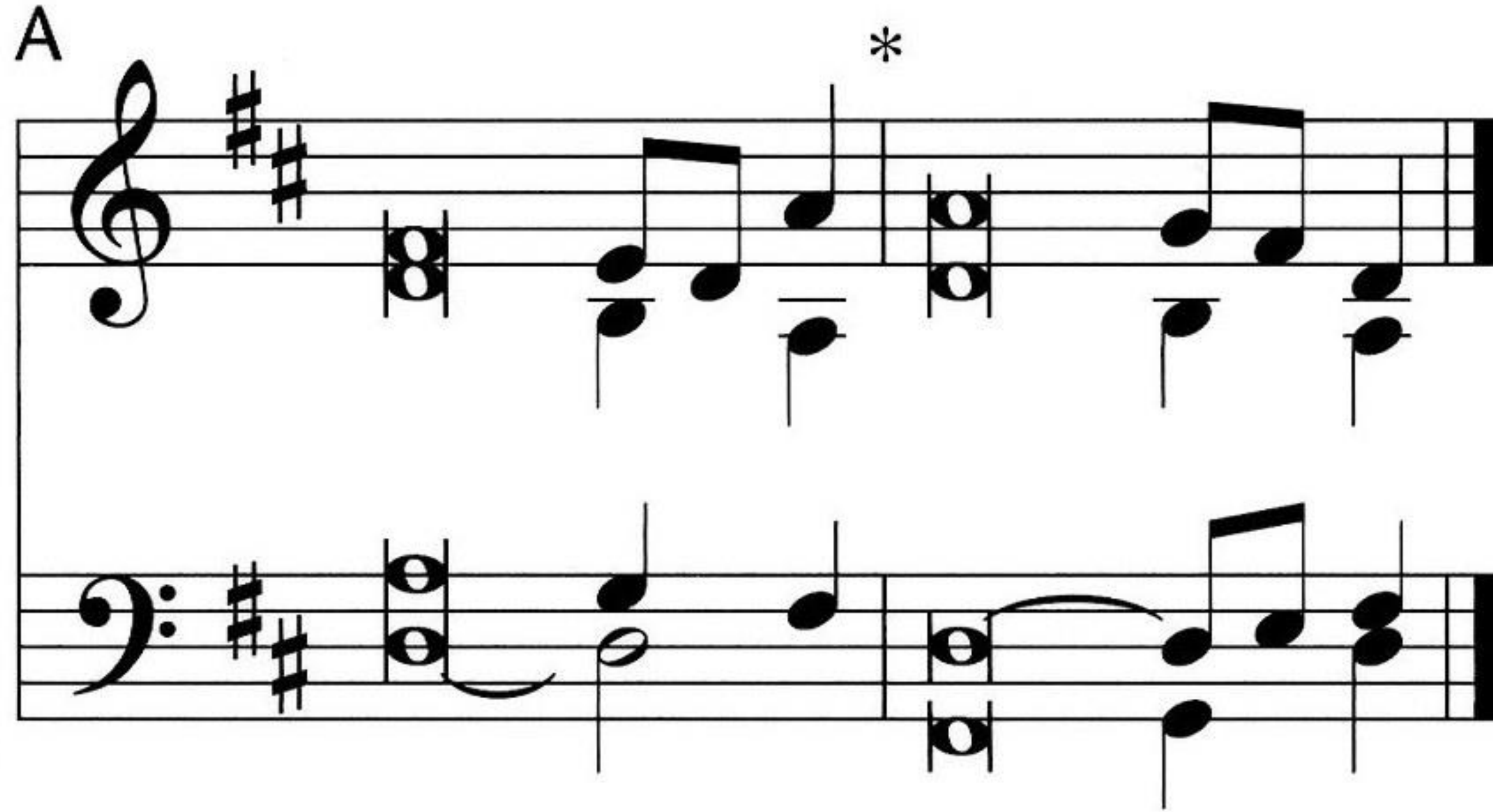
Praise the LORD from the | heavens;*

praise him | in the heights!

2Praise him, all his | angels;*

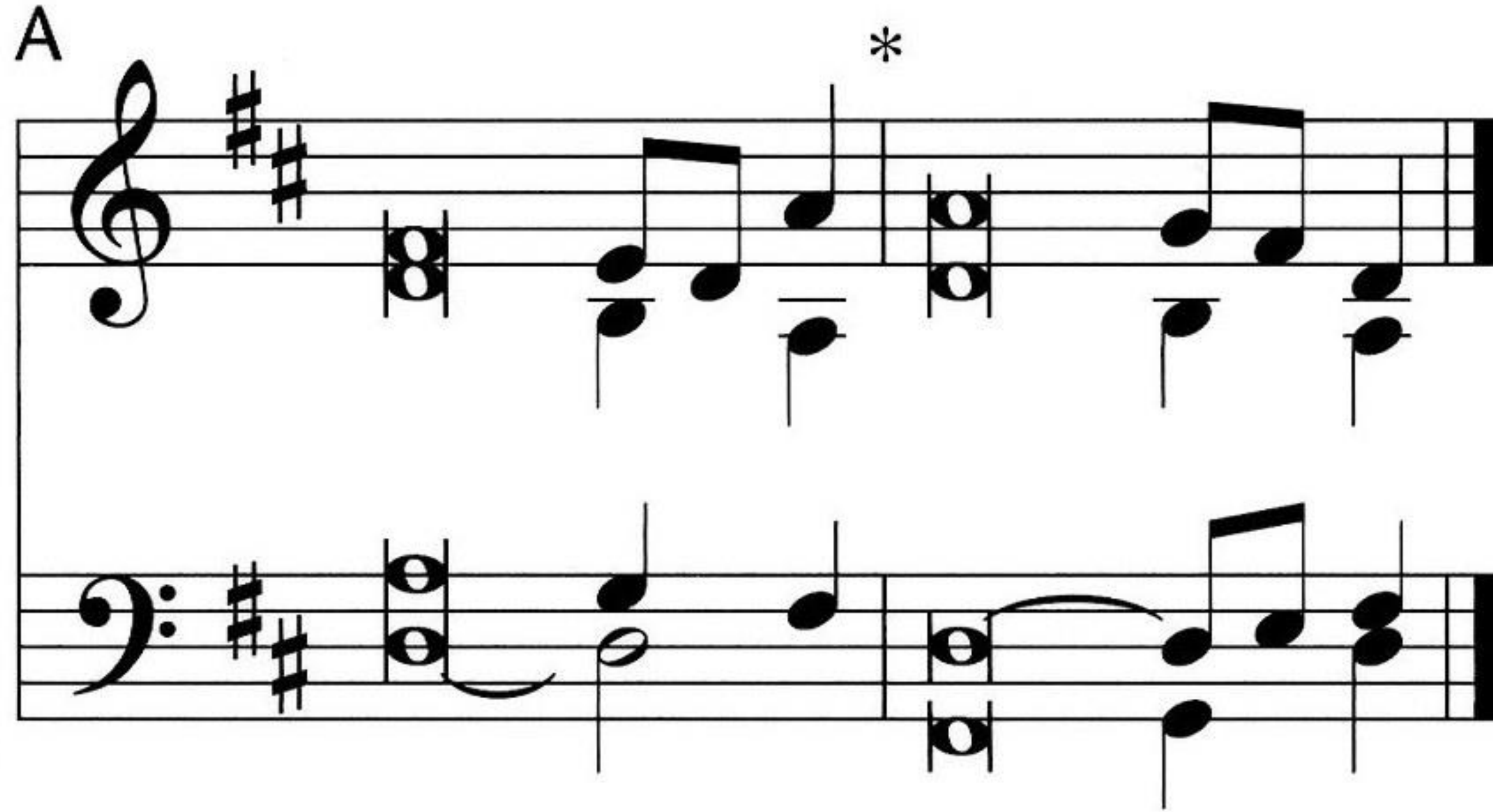
praise him, | all his hosts!

Psalm 148



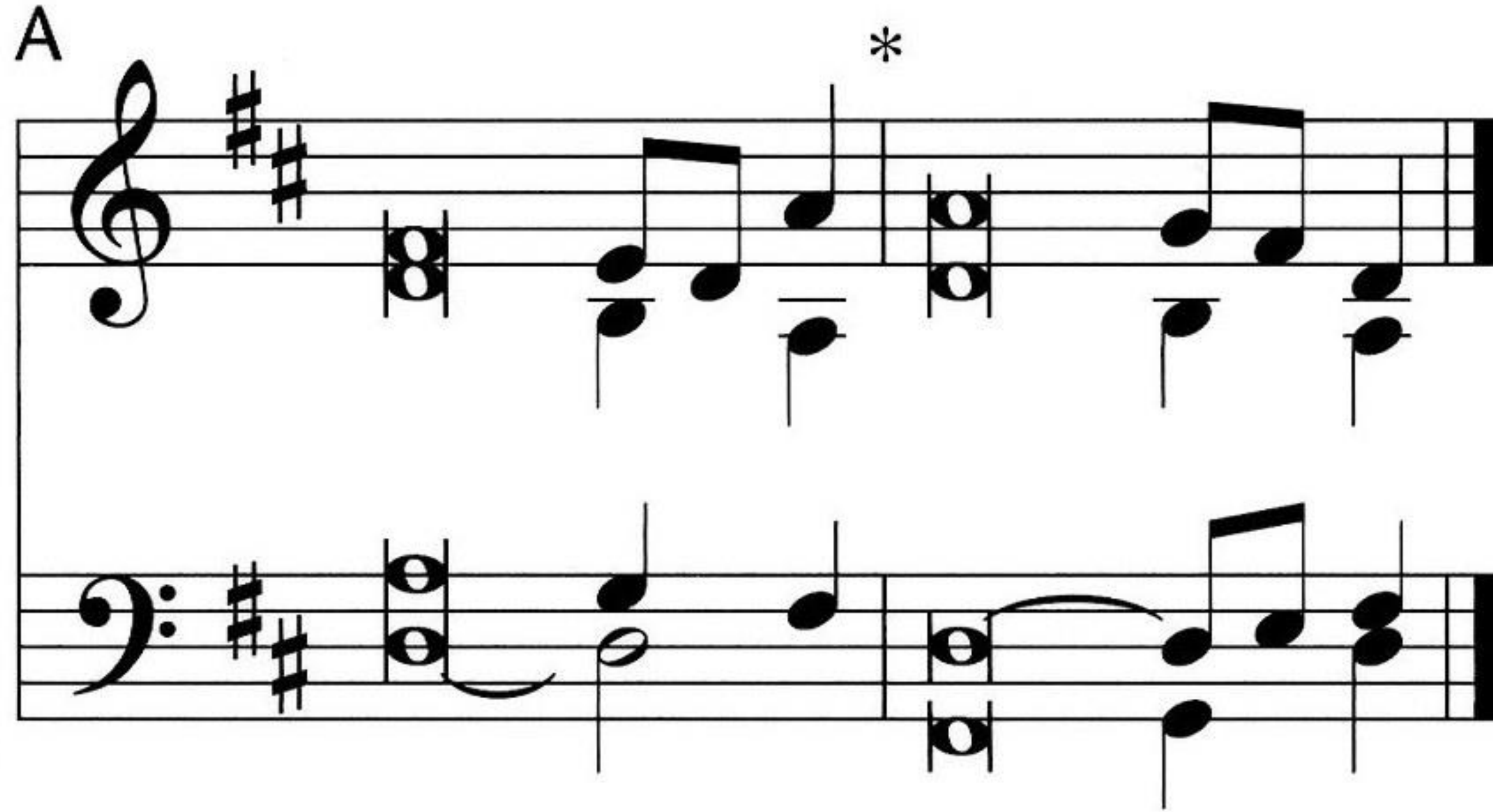
³Praise him, | sun and moon,*
praise him, all you | shining stars!
⁴Praise him, you highest | heavens,*
and you waters above the | heavens!

Psalm 148



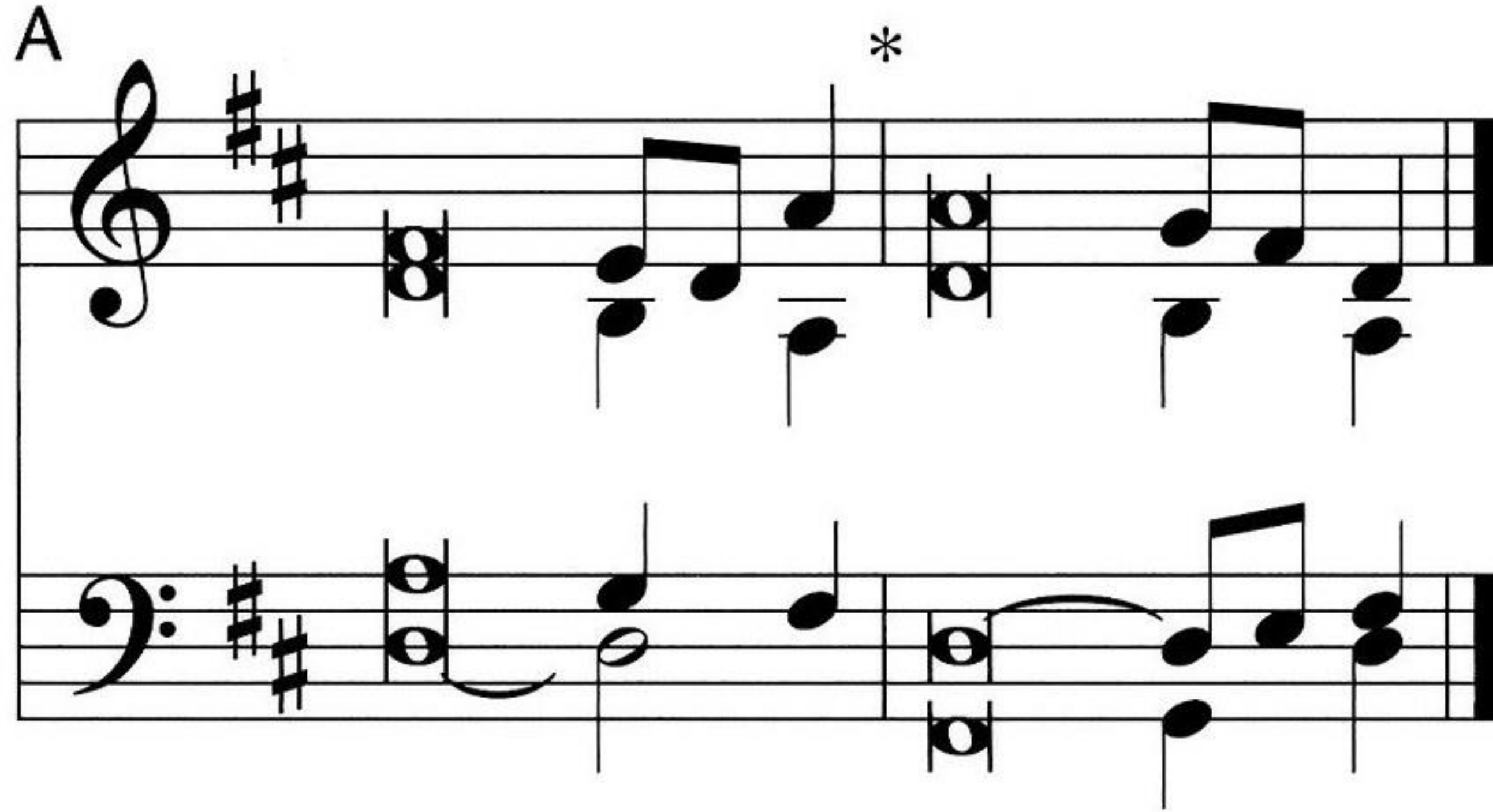
⁵Let them praise the name | of the LORD! *
For he commanded and they were cre- | ated.
⁶And he established them forever and | ever; *
he gave a decree, and it shall not | pass away.

Psalm 148



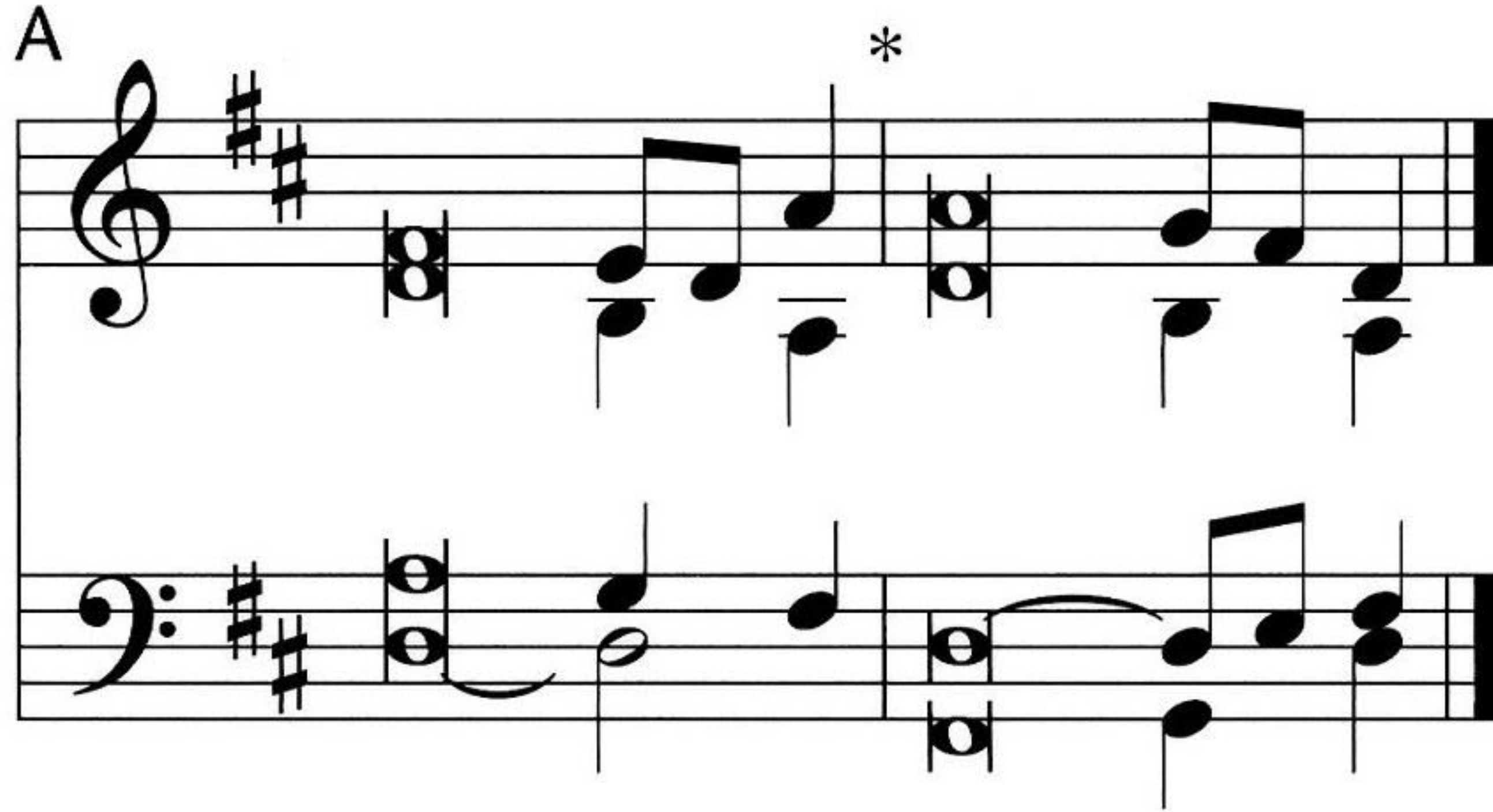
⁷Praise the LORD | from the earth,*
you great sea creatures and | all deeps,
⁸fire and hail, | snow and mist,*
stormy wind fulfill- | ing his word!

Psalm 148



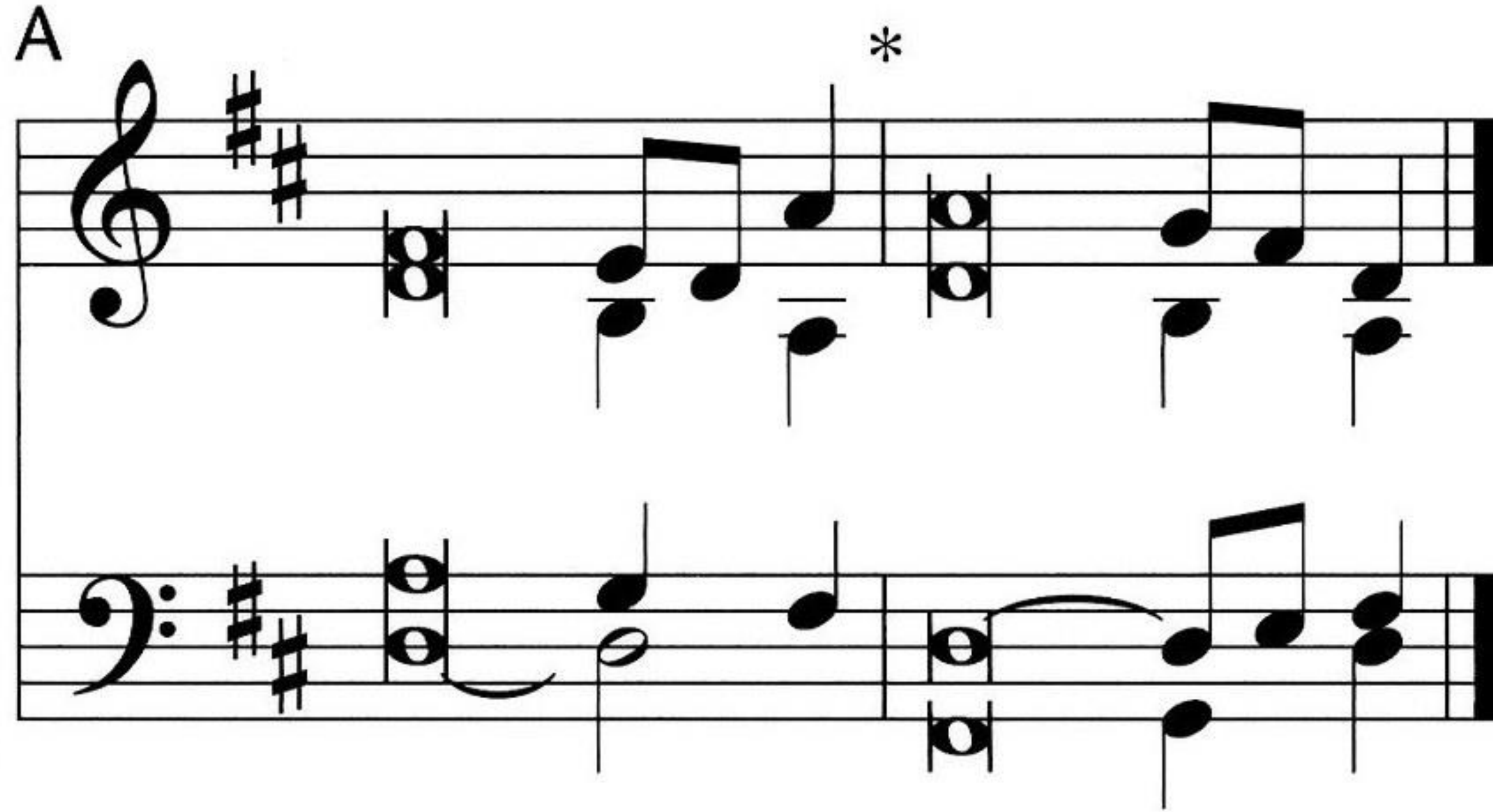
⁹Mountains and | all hills,*
fruit trees and all | cedars!
¹⁰Beasts and all | livestock,*
creeping things and | flying birds!

Psalm 148



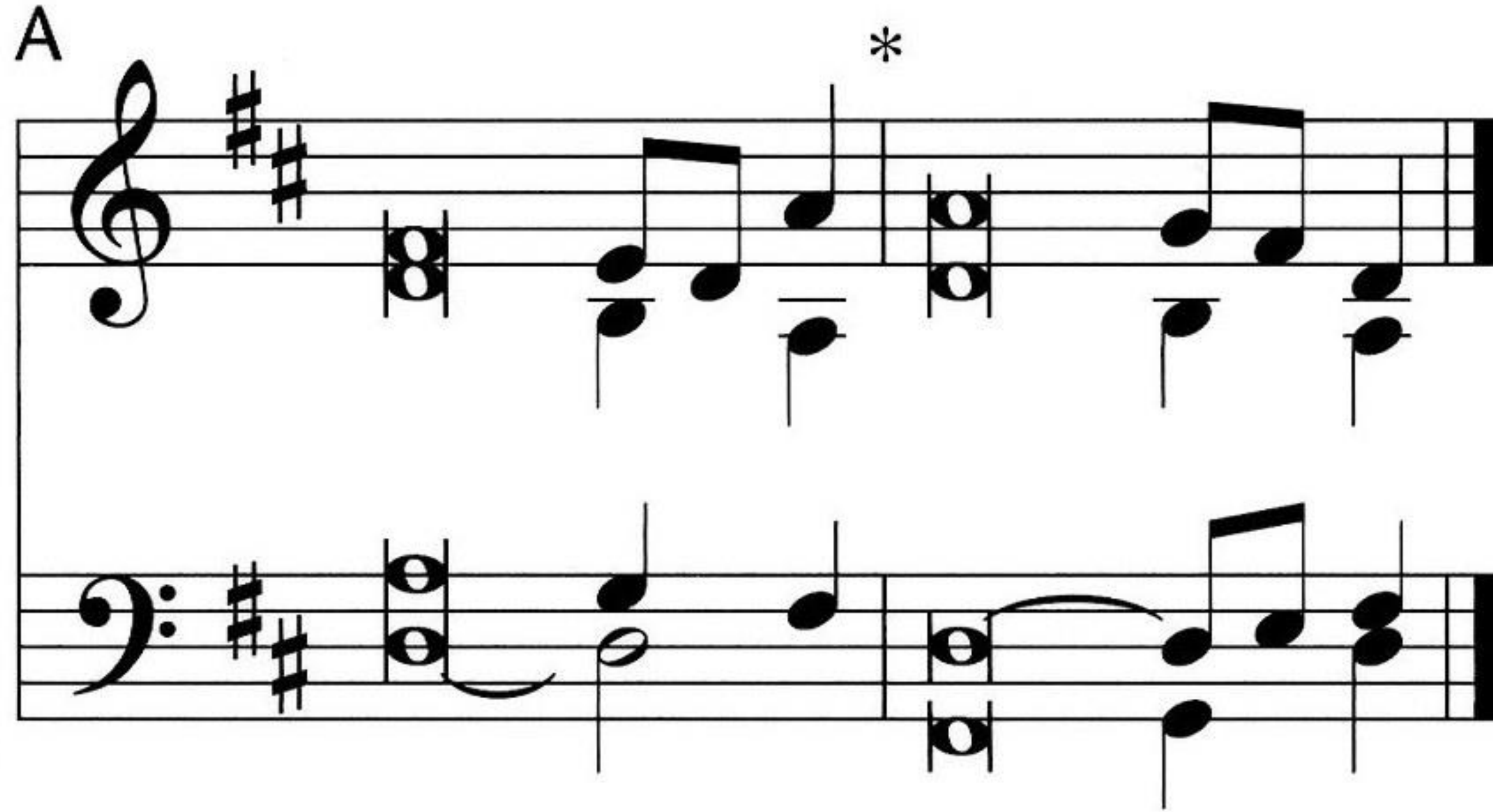
¹¹Kings of the earth and all | peoples,*
princes and all rulers | of the earth!
¹²Young men and maidens to- | gether,*
old men and | children!

Psalm 148



¹³Let them praise the name of the LORD,
for his name alone is ex- | alted; *
his majesty is above earth and | heaven.

Psalm 148



¹⁴He has raised up a horn for his people,
praise for | all his saints,*
for the people of Israel who are near to him. |
Praise the LORD!

Epistle: 2 Thessalonians 2:1–8, 13–17

¹Now concerning the coming of our Lord Jesus Christ and our being gathered together to him, we ask you, brothers,
²not to be quickly shaken in mind or alarmed, either by a spirit or a spoken word, or a letter seeming to be from us, to the effect that the day of the Lord has come. ³Let no one deceive you in any way. For that day will not come, unless the rebellion comes first, and the man of lawlessness is revealed, the son of destruction, ⁴who opposes and exalts himself against every so-called god or object of worship, so that he takes his seat in the temple of God, proclaiming himself to be God. ⁵Do you not remember that when I was still with you I told you these things? ⁶And you know what is

Epistle: 2 Thessalonians 2:1–8, 13–17

restraining him now so that he may be revealed in his time.

⁷For the mystery of lawlessness is already at work. Only he who now restrains it will do so until he is out of the way. ⁸And then the lawless one will be revealed, whom the Lord Jesus will kill with the breath of his mouth and bring to nothing by the appearance of his coming. . . .

¹³But we ought always to give thanks to God for you, brothers beloved by the Lord, because God chose you as the firstfruits to be saved, through sanctification by the Spirit and belief in the truth. ¹⁴To this he called you through our gospel, so that you may obtain the glory of our Lord Jesus Christ.

Epistle: 2 Thessalonians 2:1–8, 13–17

¹⁵So then, brothers, stand firm and hold to the traditions that you were taught by us, either by our spoken word or by our letter.

¹⁶Now may our Lord Jesus Christ himself, and God our Father, who loved us and gave us eternal comfort and good hope through grace, ¹⁷comfort your hearts and establish them in every good work and word.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of simple, homophonic chords, primarily using triads and dyads. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written in a simple, sans-serif font below the treble staff. A red square with a white 'C' is placed at the beginning of the first line of lyrics. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 20:27-40

P The Holy Gospel according to St. Luke,
the twentieth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is composed of eighth and quarter notes, with some rests. The lyrics 'Glo - ry be to Thee, O Lord.' are written below the treble staff, aligned with the notes. A red square with a white 'C' is placed at the beginning of the lyrics. The score ends with a double bar line.

Holy Gospel: Luke 20:27–40

²⁷There came to [Jesus] some Sadducees, those who deny that there is a resurrection, ²⁸and they asked him a question, saying, “Teacher, Moses wrote for us that if a man’s brother dies, having a wife but no children, the man must take the widow and raise up offspring for his brother. ²⁹Now there were seven brothers. The first took a wife, and died without children. ³⁰And the second ³¹and the third took her, and likewise all seven left no children and died. ³²Afterward the woman also died. ³³In the resurrection, therefore, whose wife will the woman be? For the seven had her as wife.”

³⁴And Jesus said to them, “The sons of this age marry and are given in marriage, ³⁵but those who are considered worthy to attain to that age and to the resurrection from the dead

Holy Gospel: Luke 20:27–40

neither marry nor are given in marriage, ³⁶for they cannot die anymore, because they are equal to angels and are sons of God, being sons of the resurrection. ³⁷But that the dead are raised, even Moses showed, in the passage about the bush, where he calls the Lord the God of Abraham and the God of Isaac and the God of Jacob. ³⁸Now he is not God of the dead, but of the living, for all live to him.” ³⁹Then some of the scribes answered, “Teacher, you have spoken well.” ⁴⁰For they no longer dared to ask him any question.

P This is the Gospel of the Lord.

Holy Gospel: Luke 20:27–40

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, treble and bass, in the key of B-flat major (one flat). The time signature is common time (C). The melody is primarily composed of half notes and whole notes, with some chords. The lyrics are centered between the two staves. A red square with a white 'C' is placed at the beginning of the first staff, indicating common time. The score concludes with a double bar line on each staff.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

789 Praise and Thanksgiving

1 Praise and thanks - giv - ing, Fa - ther, we of - fer For all things

liv - ing, Cre - at - ed good: Har - vest of sown fields, Fruits of the

or - chard, Hay from the mown fields, Blossom and wood.

The image displays a three-line musical score for the hymn 'Praise and Thanksgiving'. Each line begins with a treble clef and a key signature of one sharp (F#). The first line contains the lyrics '1 Praise and thanks - giv - ing, Fa - ther, we of - fer For all things'. The second line contains 'liv - ing, Cre - at - ed good: Har - vest of sown fields, Fruits of the'. The third line contains 'or - chard, Hay from the mown fields, Blossom and wood.' and ends with a double bar line. The melody is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests.

789 Praise and Thanksgiving



789 Praise and Thanksgiving

3 Fa - ther, pro - vid - ing Food for Your chil - dren, By Your wise
guid - ing Teach us to share One with an - oth - er, So that, re -
joic - ing With us, all oth - ers May know Your care.

The image displays a musical score for the hymn '789 Praise and Thanksgiving'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics '3 Fa - ther, pro - vid - ing Food for Your chil - dren, By Your wise'. The second staff covers 'guid - ing Teach us to share One with an - oth - er, So that, re -'. The third staff covers 'joic - ing With us, all oth - ers May know Your care.' and ends with a double bar line. The lyrics are in a serif font, and the overall layout is clean and professional.

Text: Albert F. Bayly, 1901–84

Tune: Gaelic, 19th cent.

Text: © 1987 Oxford University Press. Used by permission: LSB Hymn License no. 130511677

Tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

November 8, 2025



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: "Cre - ate in me a clean heart, O God, and re - new a right spir - it with - in me. Cast me not a -". The first system includes a red square icon with a white 'C' at the beginning of the vocal line. The musical notation includes various note values, rests, and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system is written for two voices, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Almighty God and Father, You sent Your Son, our Savior, Jesus Christ, to overcome the world for us through His cross and resurrection. Grant us grace and peace in Him, that whatever troubles, tribulations and temptations afflict us in this world of sin and sorrow, we may never forget You or forsake You. Rather, strengthen us by Your grace, that we may bear our crosses in patience and trust and remain faithful in Christ Jesus, until He comes again in glory. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord God, You have built Your Church and called her to hold fast to the Word of life in the midst of a crooked and twisted world. Preserve her from all grumbling, rivalry and conceit, and sustain her in humble and devout faith until the day of Christ. Lord, in Your mercy,

C **hear our prayer.**

P Grant to us, heavenly Father, those good works that flow from faith in Your precious Son. Grant that everything Your children do in thought, speech and action would bring glory and honor to the name of Jesus Christ. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, we ought always to be thankful for Your rich and abundant blessings to us and to our country. Bless our president, the Congress of these United States, our governor, our legislators, and all who make, administer and judge our laws. Deliver us from threats of violence, and teach us the way of peace. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Almighty Father, the physical and mental ills with which Your people struggle are not beyond Your power or grace. Bless the sick with healing according to Your will, bless the suffering with relief, bless the grieving with comfort and bless the dying with peace. Especially do we name before You Katherine, David, Juan, Don, Janette, Chris, Vera _____. We trust in Your good and gracious will to grant us all things needful for this body and life and to keep us amid all these afflictions. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest.
Lord, in Your mercy,

C **hear our prayer.**

P All these things and whatever else You know that we
need, grant us, Father, for the sake of Him who died and
rose again and now lives and reigns with You and the
Holy Spirit, one God forever.

C **Amen.**

Closing Collect

O Lord God, heavenly Father, we give You thanks that of Your great goodness and mercy Your only-begotten Son became incarnate to redeem us from sin and everlasting death. Enlighten our hearts by Your Holy Spirit that we may forever give You thanks for Your grace and be strengthened in all times of tribulation and temptation; through Jesus Christ, our Lord, who taught us to pray...

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

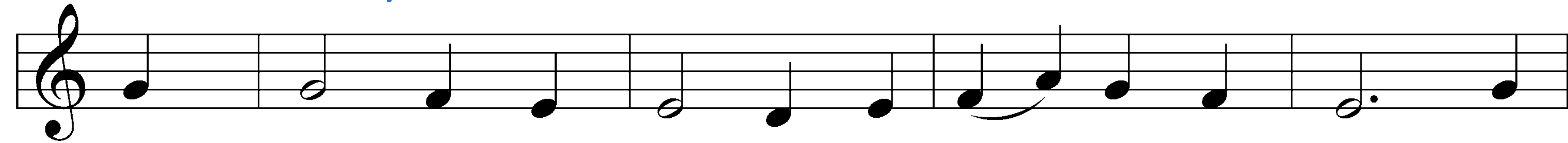
C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

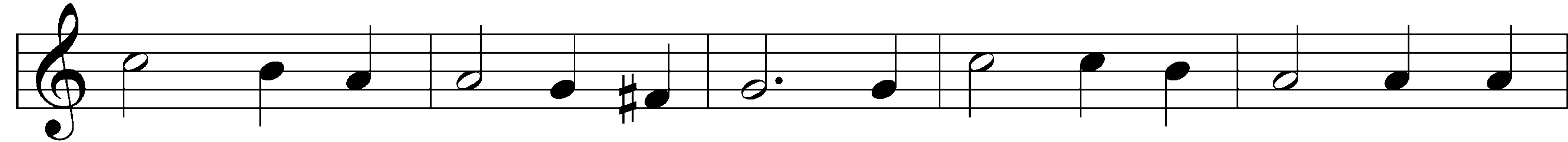
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

C A - men, a - men, a - men.

763 When Peace, like a River



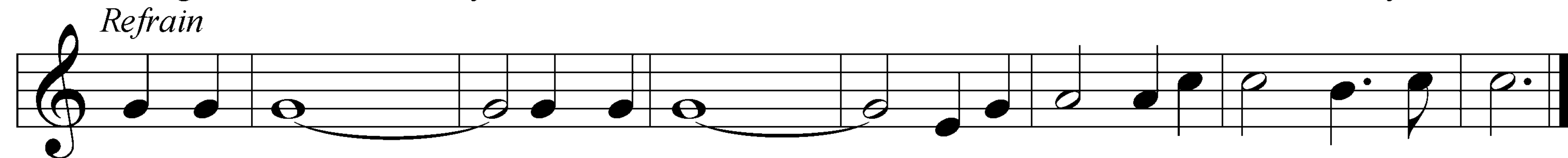
1 When peace, like a riv - er, at - tend - eth my way; When



sor - rows, like sea bil - lows, roll; What - ev - er my lot, Thou hast



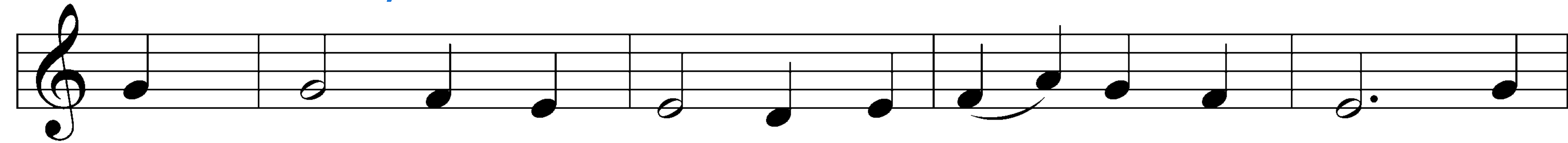
taught me to say, It is well, it is well with my soul.



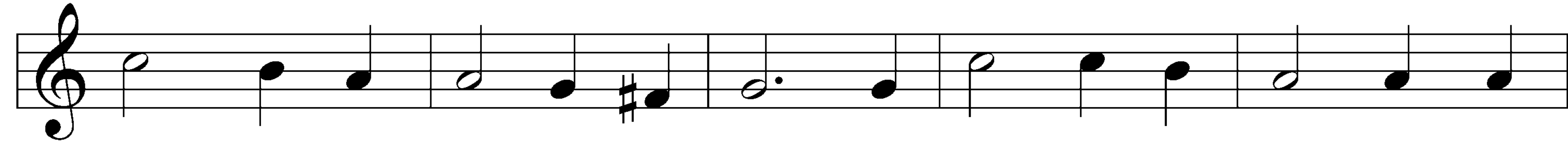
Refrain

It is well with my soul, It is well, it is well with my soul.

763 When Peace, like a River



2 Though Sa - tan should buf - fet, though tri - als should come, Let

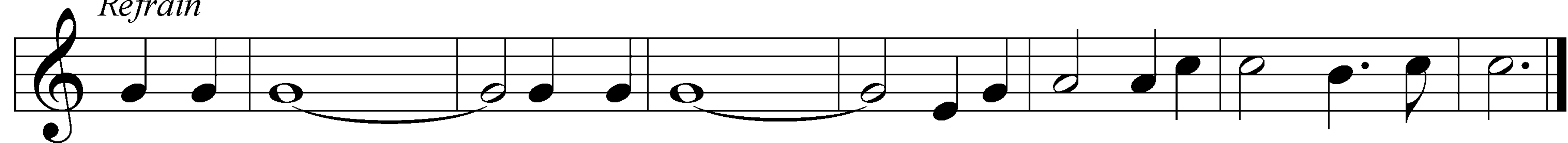


this blest as - sur - ance con - trol, That Christ hath re - gard - ed my



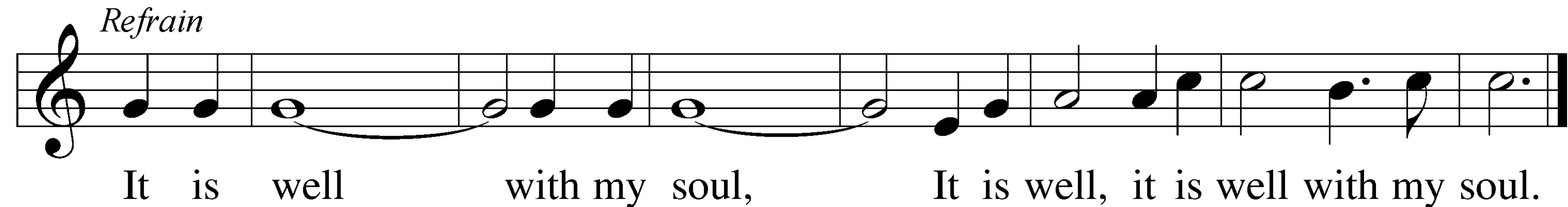
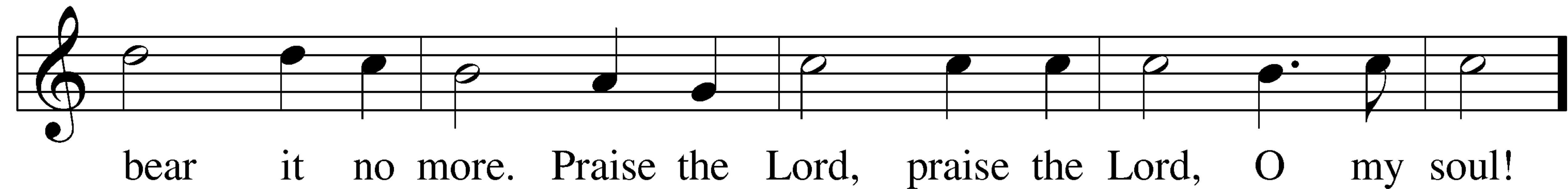
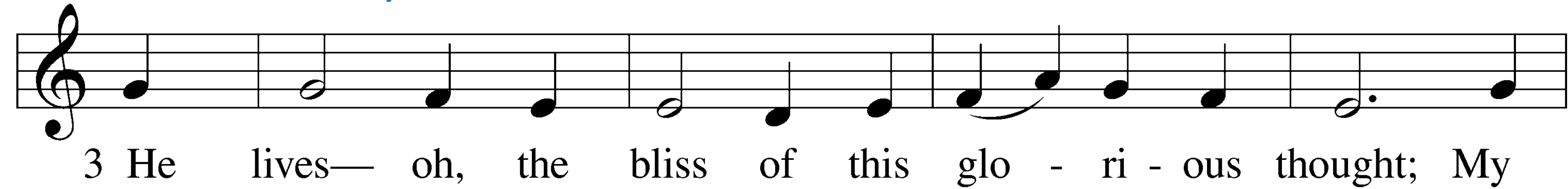
help - less es - tate And hath shed His own blood for my soul.

Refrain

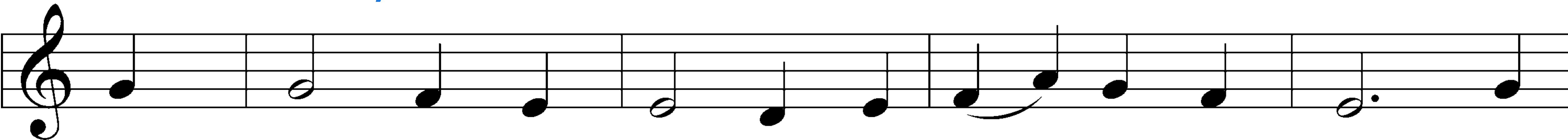


It is well with my soul, It is well, it is well with my soul.

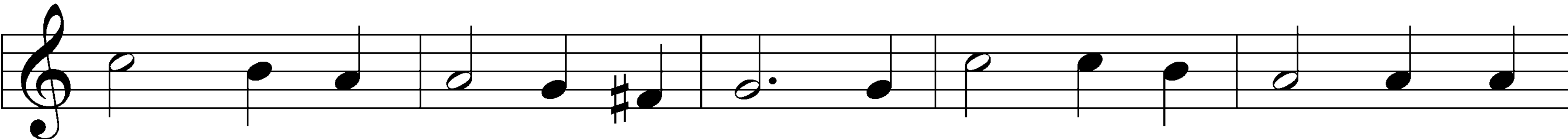
763 When Peace, like a River



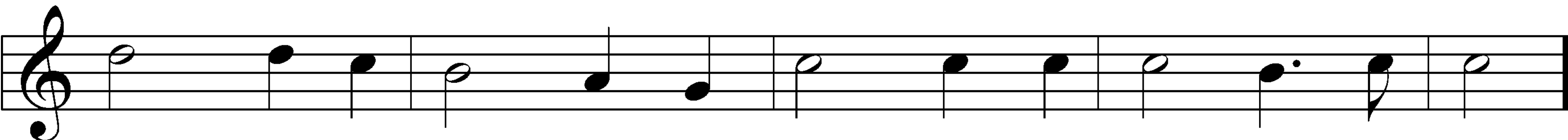
763 When Peace, like a River



4 And, Lord, haste the day when our faith shall be sight, The

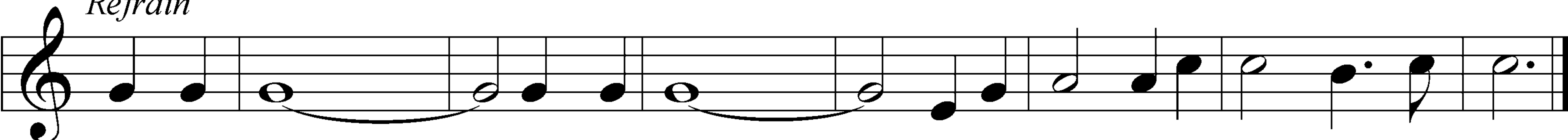


clouds be rolled back as a scroll, The trum - pet shall sound and the



Lord shall de-scend; E - ven so it is well with my soul.

Refrain



It is well with my soul, It is well, it is well with my soul.